

Brian Bockelman

A.B. Dartmouth College, 1995
A.M. Brown University, 1998
Ph.D. Brown University, 2004

Lecturer, Harvard University, 2003–05
Visiting Assistant Professor, Dickinson College, 2005–07
Assistant Professor, Ripon College, 2008–14
Associate Professor, Ripon College, 2014–21
Professor, Ripon College, 2021–present

Department of History
Ripon College
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Box 248
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Research

Articles and Book Chapters:

- “A Nation of Nomads: The Embodiment of Indigenous Geographies on the First Atlas of Argentina, c. 1870,” in *American Contact: Intercultural Encounter and the History of the Book* (Philadelphia: University of Pennsylvania Press, forthcoming 2022 or 2023).
- “Palms and Other Trees on Maps: Exoticism, Error, and Environment, from Old World to New,” in James R. Akerman and Kathleen A. Brosnan, eds., *Mapping Nature across the Americas* (Chicago: University of Chicago Press, forthcoming October 2021).
- “Instability Within: A Microscopic and Often Comical View of ‘Oligarchic’ Politics in Buenos Aires, 1883,” in Fabrício Prado, Alex Borucki, and Viviana Grieco, eds., *The Río de la Plata from Colony to Nations: Commerce, Society, and Politics* (New York: Palgrave Macmillan, 2021), 287–307.
- “Still Turning toward a Cartographic History of Latin America,” co-authored with Jeffrey A. Erbig, Jr., *History Compass* 18: 7 (July 2020), 1–15.
- “Bohemians, Anarchists, and Arrabales: How Spanish Graphic Artists Reinvented the Visual Landscape of Buenos Aires, 1880–1920,” in Burcu Dogramaci, et. al., eds., *Arrival Cities: Migrating Artists and New Metropolitan Topographies* (Leuven: Leuven University Press, 2020), 353–369.
- “Buenos Aires *Bohème*: Argentina and the Transatlantic Bohemian Renaissance, 1890–1910,” *Modernism/Modernity* 23: 1 (January 2016), 37–63.
- “Along the Waterfront: Alejandro Malaspina, Fernando Brambila, and the Invention of the Buenos Aires Cityscape, 1789–1809,” *Journal of Latin American Geography* 11 (Special Issue: “Imperial Geographies and Spatial Memories in Spanish America,” Spring 2012), 61–90.
- “Between the Gaucho and the Tango: Popular Songs and the Shifting Landscape of Modern Argentine Identity, 1895–1915,” *American Historical Review* 116: 3 (June 2011), 577–601.
Honorable Mention for the 2012 Vanderwood Prize, awarded annually by the Conference on Latin American History (CLAH) for the best article on a Latin American subject published in a journal other than the *Hispanic American Historical Review* or *The Americas*.

“The Borderlands of Buenos Aires: Histories and Fictions of the Argentine Quinta, 1880–1930,” *Clio* 40: 3 (Summer 2011), 355–380.

“The Return of Pío Collivadino: An Argentine Master Painter Reinvents Himself,” in Ilja van den Broek, Dirk Jan Wolffram, and Christianne Smit, eds. *Imagination and Commitment: Changes in the Perception of the Social Question* (Leuven, Belgium: Peeters, 2010), 101–119.

“Evaristo Carriego: An Argentine Bohemian Discovers the Urban Fringe,” *Brújula: An Interdisciplinary Journal of Latin American Studies* 5: 1 (2006), 114–134.

Current Book Project

“‘Down with the Palms of the Plaza!’: Replanting the Seeds of Argentine Conflict in Modern Buenos Aires, c. 1883”

Employing a form of microhistory called incident analysis, this study recounts the loud and often funny polemics surrounding the 1883 decision of Argentina's modernizing elite to plant supposedly non-native palm trees in the Plaza de Mayo of downtown Buenos Aires, the country's most symbolic public space. While the event contributed to the eventual breakdown of the two-body municipal government that attempted to juggle local needs with those of a national capital, the outpouring of satire and caricature this fight over a tree unleashed in the press suggests that its real significance lies in what it reveals about Argentine cultural politics and political culture in the new “modern” age of the 1880s.

Preliminary discussions about publication of this book have been held with editors at Oxford University Press and University of New Mexico Press. **Supported by fellowships from the American Philosophical Society and the National Endowment for the Humanities.**

Dissertation:

“Prophets of the Arrabal: Remaking Argentine Culture in Buenos Aires, 1880–1930,”
Department of History, Brown University, 2004.

Committee: Thomas E. Skidmore (chair), R. Douglas Cope, Mary Gluck

The thesis examines the impact of metropolitan growth on late-nineteenth and early-twentieth-century visions of Argentine culture. Special attention is paid to the discovery and subsequent mythification of the *arrabales*, a semi-urban landscape on the edge of Buenos Aires, in both popular and high culture.

Book Reviews and Miscellaneous Publications:

“Alida C. Metcalf, *Mapping an Atlantic World, circa 1500*” (book review), *The Americas* 78: 3 (July 2021), 507–508.

“Cristian Alarcón, *Dance for Me When I Die*” (book review), *American Historical Review* 125: 3 (June 2020), 1073–1074.

“Matthew B. Karush, *Musicians in Transit: Argentina and the Globalization of Popular*

Music” (book review), *The Americas* 75: 1 (January 2018), 248–249.

“José Antonio Sánchez Román, *Taxation and Society in Twentieth-Century Argentina*” (book review), *Hispanic American Historical Review* 93: 3 (August 2013), 516–517.

“More Than Just a Disease: Buenos Aires in the Age of Tuberculosis: Diego Armus, *The Ailing City: Health, Tuberculosis, and Culture in Buenos Aires, 1870–1950*” (book review), *H-Net: Humanities and Social Sciences Online* (August 2012).

“Matthew B. Karush and Oscar Chamosa, eds., *A New Cultural History of Peronism: Power and Identity in Mid-Twentieth Century Argentina*” (book review), *History: Reviews of New Books* 40: 2 (April 2012), 47–48.

“Brian Loveman, *No Higher Law: American Foreign Policy and the Western Hemisphere Since 1776*” (book review), *Pacific Historical Review* 80: 4 (November 2011), 672–673.

“Modern Buenos Aires, A Loveless City: Adriana Bergero, *Intersecting Tango: Cultural Geographies of Buenos Aires, 1900–1930*” (book review), *H-Net: Humanities and Social Sciences Online* (September 2011).

“Nicola Miller, *Reinventing Modernity in Latin America: Intellectuals Imagine the Future, 1900-1930*” (book review), *Hispanic American Historical Review* 90: 1 (February 2010), 195–196.

“Pilar González Bernaldo de Quirós, *Civility & Politics in the Origins of the Argentine Nation: Sociabilities in Buenos Aires, 1829–1852*” (book review), *Hispanic American Historical Review* 88: 4 (Nov 2008), 721–722.

“Fin de Siècle,” in J. Michael Francis, ed., *Iberia and the Americas: Culture, Politics, and History*, vol. 2 (Santa Barbara: ABC-Clio, 2005), 486–490.

“Gaicho,” in J. Michael Francis, ed., *Iberia and the Americas: Culture, Politics, and History*, vol. 2 (Santa Barbara: ABC-Clio, 2005), 511–512.

“Hugo Biagini, ed., *La Universidad de La Plata y el movimiento estudiantil*” (book review). *Hispanic American Historical Review* 83: 3 (August 2003), 601–602.

Presentations:

“A Nation of Nomads: The Embodiment of Indigenous Geographic Knowledge in the First Atlas of Argentina,” American Contact: Intercultural Encounter and the History of the Book, Princeton University/University of Pennsylvania (conference moved to virtual format), April 25, 2020.

“Traces of Indigenous Geographic Knowledge in the First Atlas of Argentina, c. 1870,” Eleventh Annual Río de la Plata Workshop, College of William and Mary, Williamsburg, Virginia, February 22, 2020.

“Instability Within: A Microscopic and Often Comical View of 'Oligarchic' Politics in Buenos Aires, 1883,” Tenth Annual Río de la Plata Workshop, College of William & Mary, Williamsburg, Virginia, March 2, 2019.

- “Bohemians, Anarchists, and Arrabales: How Spanish Graphic Artists Reinvented the Visual Landscape of Buenos Aires, 1880–1920,” Arrival Cities: Migrating Artists and New Urban Topographies, Ludwigs-Maximilians-Universität, Munich, Germany, December 1, 2018.
- “The Ideological Roots of Vegetation Mapping in the Río de la Plata Region, 1500–1900,” 65th Annual Southeastern Council of Latin American Studies (SECOLAS) Conference, Vanderbilt University, Nashville, Tennessee, March 9, 2018
- “‘Poor Palms’ and Petty Politicos: The Role and Forms of Satire in the Argentine Plaza Palms Crisis of 1883,” Mocking the Status Quo: Sociopolitical Humor and Satire in Latin America, Dickinson College, November 5, 2016.
- “The Alvear Century: The Rise of Torcuato de Alvear, ‘Lord Mayor’ of Buenos Aires, 1780–1880,” Seventh Annual Río de la Plata Workshop, College of William & Mary, February 27, 2016.
- “Trees for a Treeless City: How Non-Native Palms Ended up in Argentina’s Redesigned Plaza de Mayo, c. 1883,” Seventh Biennial Urban History Conference, The Urban History Association, University of Pennsylvania, October 10, 2014.
- “‘Paris of the...’: Negotiating the Parian Urban Model in Eastern European and Latin American City,” 12th International Conference on Urban History, European Association for Urban History, Lisbon, Portugal, September 6, 2014.
- “Buenos Aires *Bohème*: Argentina and the Transatlantic Bohemian Renaissance, 1890–1910,” Fifth Annual Río de la Plata Workshop, College of William & Mary, February 22, 2014.
- “‘Down with the Palms of the Great Plaza!’: Replanting the Seeds of Cultural Discord in Buenos Aires, c. 1883,” Fourth Annual Río de la Plata Workshop, College of William & Mary, March 2, 2013.
- “Along the Waterfront: Alejandro Malaspina, Fernando Brambila, and the Invention of the Buenos Aires Cityscape, 1789–1809,” Third Annual Río de la Plata Workshop, Roosevelt University, February 24, 2012.
- “Whose ‘Paris of South America’?: Buenos Aires and the Changing Meaning of the Modern City, 1880–1914.” Brown Bag Lunch presentation, Ripon College, February 17, 2011.
- “The Borderlands of Buenos Aires: Histories and Fictions of the Outer City Edge, 1880–1930.” Interdisciplinary Conference on History & Fiction, University of West Georgia, November 13, 2009.
- “The Image as a Historical Source: Reading the Cityscapes of Buenos Aires, 1600–1900.” Brown Bag Lunch presentation, Ripon College, February 26, 2009.
- “Buenos Aires *Bohème*: Imitating Paris?” *Bohème sans frontière / Bohemia Without Borders*: Colloque international, University of Toronto, December 13, 2008.
- “The Return of Pío Collivadino: An Argentine Master Reinvents Himself.” *Imagination and Commitment: Representations of the Social Question, 1870–1914*, University of

Groningen, Netherlands, May 10, 2007.

“Space, Not Race? Reading *Black into White* as a Model for Argentine Intellectual History.”
Politics, Culture, and Race in Brazil: A Conference Honoring Thomas E. Skidmore,
Brown University, April 22, 2006.

“The Pseudo-Gaicho and Argentina’s Cultural Struggle with Globalization, 1890–1910,” New
England Council on Latin American Studies Conference, Boston, MA, November 6, 2004.

“Whose Paris of South America? Redefining the Link Between City and Modernity in Buenos
Aires, 1900–1930.” Second Biennial Urban History Conference, The Urban History
Association, University of Wisconsin-Milwaukee, October 9, 2004.

“Pseudo-Gaicho, Pseudo-Pampa: Argentine Culture in Transition, 1890–1910.” Croft Institute
for International Studies, University of Mississippi, February 9, 2004.

“Prophets of the Arrabal: Remaking Argentine Culture in Buenos Aires, 1880–1935.” Boston
Area Latin America Workshop, David Rockefeller Center for Latin American Studies,
Harvard University, March 12, 2003.

“‘El Negro’ Ferreyra and the Cinematic Construction of the Argentine *Arrabales*, 1920–1935.”
Northeast Modern Language Association, Boston, MA, March 7, 2003.

Panels Chaired:

“Building Loyalties and Creating National Identity in Argentina and Uruguay,” Conference on
Latin American History (CLAH), American Historical Association (AHA) Annual
Meeting, January 4, 2019.

“Whose Paris of Latin America? Rethinking the Influence of the ‘Capital of the Nineteenth
Century’ across the Atlantic, 1870–1930,” at Urban History Association 8th Biennial
Meeting, Chicago, Illinois, October 14, 2016.

“‘Paris of the ...’: Negotiating the Parisian Urban Model in Eastern European and Latin
American Cities, 1850-1930,” at European Association of Urban History (EAUH)
Conference, Lisbon, Portugal, September, 6, 2014.

Research Interests:

The intellectual and cultural history of turn-of-the-century Argentina; the cultural geography
and environmental history of Buenos Aires; the history of trees, especially palm trees, in
the cities of the Americas; vegetation mapping and cross-cultural encounters in the history of
cartography; bohemian cultures outside Europe; the history of cultural landscapes; the place of
the urban fringe in modern art, literature, and social thought; and the activities of the Bertrand
Russell International War Crimes Tribunal.

Teaching Experience and Courses

Assistant Professor, Ripon College, 2008–14; Associate Professor, 2014–21

- “Colonial Latin America” (History 268/271), S10, F11, S17
- “Modern Latin America” (History 272), S09
- “Latin America at the Movies: History & Film” (History 276), F10, F13, F17, S20
- “Dirty Wars in Latin America” (History 277), F08, F09, F11, F16, F19
- “United States and Latin America” (History 275/375), F08, S11, S14, F20
- “Crying for Argentina: History, Politics, Culture” (History 300), S10
- “History of Mexico & the Mexican People” (History 200), S19
- “Intro to Latin American & Caribbean Studies” (LAC 201), F09, S11, S14
- “World History I” (History 281), F13, F16, S19, F20, S21
- “World History II” (History 282), S09, S10
- “Soccer in World History” (History 200), F10, S12, F13, F17
- “Mapping the World: Art & History” (History/Art History 383), S17, S20
- “House & Home in Global History” (Catalyst 210), F18, F19
- “Who Rules the Street?” (Catalyst 220), S18
- “Based on a True Story? Historical Facts, Fictions, and Fabrications” (Catalyst 220), S21
- “Ideas in History” (History 420), S18
- “Introduction to the Study of History” (History 101), F09, F10, F16, F17, F18
- “Senior Seminar” (History 481, 490), F08–S09, F11–S12, S19, S20, F20
- “History & Historians” (History 201/299/295), S11, F11, S12, S14, S17, S18, F18, F19, S21

Visiting Assistant Professor, Northern Illinois University, Spring 2013 (leave appointment)

- “Film and History: Latin America at the Movies” (History 390)
- “Historical Methods” (History 295)

ACM/Newberry Faculty Fellow, Newberry Library, Fall 2012 (off-campus program)

- “Wild Cities: Chicago, Buenos Aires, and the Nature of the Modern Metropolis” (advanced undergraduate research seminar for students from Midwestern liberal arts colleges)

Visiting Assistant Professor, Department of History, Dickinson College, 2005–2007

- “Latin American History I” (History 130), F05
- “Latin American History II” (History 131), S06, S07
- “Dirty Wars in Latin America” (History 215F), F05, F06
- “Latin American-U.S. Relations” (History 383), S06, F06
- “Introduction to Latin American Studies” (LAST 201), S07
- “The Latin American City: History, Politics, Culture” (History 215J), S06
- “The Rise and Fall of Suburbia” (First-Year Seminar 106), F06
- “The Fate of Liberalism in Europe and Latin America” (History 404), S07
- “Conquistadors and Indians: The Conquest of Latin America” (History 600), F05

Lecturer, Program in History and Literature, Harvard University, 2003–2005

- “Sophomore Tutorial in Latin American History and Literature” (Hist-Lit 97), F04–S05 (year-long methodology seminar)
- “Junior Tutorial in Latin American History and Literature” (Hist-Lit 98), F03, F04, S05 (individual reading courses)
- “Senior Tutorial in Latin American History and Literature” (Hist-Lit 99), F03–S04, F04–S05

(year-long capstone courses)

Instructor, Department of History, University of Rhode Island, 2004–2005

- “Colonial Latin America” (History 381), F04
- “Modern Latin America” (History 382), S05

Instructor, Department of History, Brown University, 2002–2003

- “Great Modern European Thinkers” (History 17), Su03

Teaching Assistant, Department of History, Brown University, 2001–2004

- “Colonial Latin America” (History 162), F01
- “The Mexican Revolution” (History 166), S02
- “Exploding the Modern: European Intellectual History, 1918–1989” (History 123), S03
- “Colonial Latin America” (History 162), S04

English as a Foreign Language (EFL) Instructor, Kraków, Poland, Summer and Fall 1995

Training and Pedagogy

Examination Fields:

Modern Latin American History
Modern European Intellectual and Cultural History
Colonial Latin American History

Post-Doctoral Research Training:

Cartographic History, Newberry Library, July–August 2014
Digital Humanities Summer Institute (DHISI), University of Victoria, June 4–8, 2018

Pedagogical Training and Experience:

Associate, Writing Center, Brown University, 2002–04
Teaching Consultant, Sheridan Center for Teaching and Learning, Brown University, 2002–04
Teaching Certificate, Sheridan Center for Teaching and Learning, Brown University, 2001–02

Faculty Development Workshops and Institutes:

- “Sustainability across the Curriculum,” Cargill Foundation/Ripon College, Central Wisconsin Environmental Station, August 2–4, 2019.
- “Fostering Humanistic Tools for Digital Mapping,” Associated Colleges of the Midwest (ACM), St. Olaf College, July 25–28, 2019.
- “Colonial Experiences and Their Legacies in Southeast Asia,” National Endowment for the Humanities (NEH) Summer Institute, East-West Center (Honolulu), June 10–July 5, 2019.
- “Quantitative Reasoning across Disciplines,” Faculty Learning Community, Ripon College, Spring 2019–Fall 2021.

- “Mississippi Studies Planning Workshop,” Associated Colleges of the Midwest (ACM), Luther College, September 14–16, 2018.
- “Landscape and Identity in Britain and the United States (1770–1914),” Consortium of Independent Colleges (CIC) Seminar on Teaching European Art in Context, Yale Center for British Art, Yale University, July 24–28, 2017.
- “Institute on College Futures,” Associated Colleges of the Midwest (ACM), Chicago, Illinois, June 22–23, 2017.
- “Using Films and Documentaries to Teach Latin America,” North Central Council of Latin Americanists (NCCLA) Teaching and Learning Workshop, Augustana College, Rock Island, Iowa, March 28, 2015.
- “Latin America and the United States,” North Central Council of Latin Americanists (NCCLA) Teaching and Learning Workshop, Valparaiso University, March 23, 2013.
- “Teaching and Learning Off-Campus,” ACM Program Directors and Visiting Faculty Conference, Chicago, Illinois, June 3–6, 2012.
- “Approaches to Pedagogy and Learning about the Environment,” ACM/FACE Faculty Workshop, Universidade Federal de Juiz de Fora, Brazil, April 2–6, 2011.
- “Latin American Modernities: A Collaborative Workshop on Research, Service, and Teaching,” Viterbo University, April 23–24, 2010.
- “Freeman Institute for Infusing Japanese Studies into the Undergraduate Curriculum,” Honolulu, Hawaii, May 24–June 13, 2009.
- “Revolutions,” Center for Latin American and Caribbean Studies (CLACS), University of Wisconsin-Milwaukee, April 25, 2009.
- “Latin American Studies: A Call for Collaboration,” Center for Latin American and Caribbean Studies (CLACS), University of Wisconsin-Milwaukee, September 26–27, 2008.

Thesis, Major Paper, and Digital Project Supervision

- Camilla Jackson (Beloit College), “When the Advocate Becomes the Adversary: The Rise and Fall of Chicago's Indian Council Fire, 1920–1970,” ACM/Newberry Library Research Seminar in the Humanities, 2012.
- Trevor Vader (Kalamazoo College), “Conceiving an Alternate Academy: Hobohemia in Jazz Age Chicago,” ACM/Newberry Library Research Seminar in the Humanities, 2012.
- Kristine Gift (Coe College), “Growing Pains in Mesopotamia: British Influences on Iraqi National Identity, 1918–1921,” ACM/Newberry Library Research Seminar in the Humanities, 2012.
- Gerry Battersby (Albion College), “America's Inland Sea and the Commercial Frontier: Business, Kinship, and the Building of the Great Lakes Socio-Economic Network, 1825–

1840,” ACM/Newberry Library Research Seminar in the Humanities, 2012.

Brian Forman (Earlham College), “Cartographic Representations of Paris c. 1600–1715 and the Transformation of the Early Modern French State,” ACM/Newberry Library Research Seminar in the Humanities, 2012.

Casey Riesing, “‘In the Soil of Unity’: The Defense Committees of the Sleepy Lagoon and the Expansion of Democratic Freedom,” History, Ripon College, 2012.

Bena Chawda, “Mapping Banda Music: Pathways of Mexican Transnationalism” (<http://bandmusica.weebly.com/>), Latin American & Caribbean Studies, Ripon College, 2012.

Kelly DaCosta, “Unconventional Warfare: Government Destabilization in Guatemala and Cuba,” Latin American Studies Certificate Program, Dickinson College, 2006.

Eleanor Page, “Imagining the Terrorist: American Representations of the Rebel in El Salvador, 1980–1989” (cum laude), History and Literature, Harvard College, 2005.

Julia Reischel, “The Rock, the Eden, and the Handful of Mud: Foundational Images of the Struggle for Vieques” (magna cum laude), History and Literature, Harvard College, 2004.

Cheryl Carandang, “Public Opinion in the Face of an Official Cold War Consensus: Patterns of an Independent, Yet Complementary, Imperial Discourse during the Guatemalan Crisis, 1950–1954” (magna cum laude), History and Literature, Harvard College, 2003.

Honors and Fellowships

NEH Summer Institute, “Colonial Experiences and their Legacies in Southeast Asia,” East-West Center, 2019

Fellowship, National Endowment for the Humanities, 2015–2016

Franklin Research Grant, American Philosophical Society, 2014

NEH Summer Institute, “Mapping Nature across the Americas,” Newberry Library, 2014

ACM/UChicago Faculty Development Grant, The University of Chicago, Winter–Spring 2013

Scholar-in-Residence, Center for Latino and Latin American Studies, Northern Illinois

University, DeKalb, Illinois, 2014–15

Honorable Mention, 2012 Vanderwood Prize, Conference on Latin American History

Faculty Fellow, ACM/Newberry Research Seminar in the Humanities, Newberry Library, Fall 2012

Faculty Summer Grant, Ethical Leadership Program, Ripon College, Summer 2012

Faculty Scholarly/Artistic Grant, Ripon College, 2010–12 (2), 2016–17, 2017–18, 2019–21 (2)

CLACS Faculty Associate Travel Award, University of Wisconsin-Milwaukee, 2011, 2014

Faculty Fellow, Freeman Institute for Japanese Studies, Summer 2009

President’s Award for Excellence in Teaching, Brown University, 2003

Wonderlic Dissertation Fellowship, Brown University, Fall 2002 and Fall 2003

Jacob K. Javits Fellowship, U.S. Department of Education, 1997–2001

Summer Stipend, Brown University Graduate School, 1998 and 1999

Summa cum laude, Dartmouth College, 1995

Rufus Choate Scholar, Dartmouth College, 1994–95

Mr. and Mrs. John E. Richards Memorial Fellowship, Dartmouth College, 1992–1995

Service

Chair, Department of History, Ripon College, 2016–2021
Chair, Faculty Handbook Revision Task Force, Ripon College, 2017–2019
Member, Faculty Development Committee, Ripon College, 2010–2012, 2016–2019 (Chair, 2017–18)
Founder, Ceresco Research Workshop in the Humanities & Human Sciences, Ripon College, 2013–present
Manuscript Reviewer, *Bulletin of Latin American Research & Journal of Latin American Studies*, 2019–20
Manuscript Reviewer, *Journal of Urban History & Cultural History*, 2017–18
Advisory Committee Member, “Transatlantic Encounters: Latin American Artists in Interwar Paris,” American Federation of Arts (AFA) Traveling Exhibition, 2013–2014
Faculty Advisor, ACM/Newberry Library Research Seminar Program, Ripon College, 2013–2014
Peer Reviewer for Tenure/Promotion, Ripon College: Tim Reed (Spanish), 2011; Steve Martin (Communication), 2018; Matthew Knoester (Educational Studies), 2019
New Faculty Mentor for Toby Shucha (Music), Ripon College, 2019–present
Coordinator, Latin American & Caribbean Studies (LAC) Program, Ripon College, 2010–2014
Faculty Advisor, ACM Brazil Exchange Program, Ripon College, 2010–2014, 2016–2018
Treasurer, Phi Beta Kappa, Ripon College, 2010–2012
Campus Advisor, Marshall Scholarship Program, Ripon College, 2009–2014
Committee Member, Ripon Senior Showcase, 2008–11
Project Consultant (Global Content), “House Divided: The Coming of the Civil War,” Dickinson College/National Endowment for the Humanities, Summer 2007
Replogle Distinguished Speakers Committee, Department of History, Brown University, 1999–2002
Academic Liaison, Department of Religion, Dartmouth College, 1994–1995

Languages

English, Spanish, French (reading), Portuguese (reading), German (reading)

Professional Associations

American Historical Association, Urban History Association, Conference on Latin American History, International Palm Society

References

David Miller
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