

Paul Dietrich

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W7041 County Road JJ, Hortonville, WI 54944

Education

DePaul University, Chicago, IL

Master of Music in Jazz Studies (Performance), 2012 *with honors*

Lawrence University, Appleton, WI

Bachelor of Music in Trumpet Performance (Jazz Emphasis), 2010 *magna cum laude*

Primary Instructors:

Performance: John Daniel, Russ Johnson, Mark Urness, Ron Perrillo, Bob Lark

Composition: Fred Sturm, Thomas Matta

Teaching Experience

Adjunct Instructor of Music, Ripon College

September 2021-present

- Director of the Ripon College Jazz Ensemble
- Instructor of jazz brass lessons (when necessary)
- Instructor of a section in Ripon's "Catalyst" program, teaching a required four-credit class for all first-year students to learn general concepts about writing via topics chosen by the instructor.

Private Trumpet Studio

2007-present

- Taught private trumpet lessons since 2007, currently maintaining a virtual studio
- Experience with students of a wide range of ages and abilities: from fifth grade through senior citizens and amateurs to advanced collegiate music majors and professionals.

Lecturer of Music, Lawrence University

Winter 2021-Spring 2021

- Co-served with my wife, Jessica Jensen, as sabbatical replacement for Professor John Daniel as the Lawrence University Conservatory of Music's Trumpet Instructor for Winter Trimester 2021
- Primarily taught jazz trumpet lessons, but also gave jazz composition instruction
- Co-led weekly studio classes for the seventeen-person trumpet studio in hybrid virtual/in-person format
- In addition to trumpet duties, coached one of the University's jazz combos

Teaching Experience Continued

Jazz Coordinator, Prairie Music & Arts Fall 2013-Spring 2020

- Organized and taught jazz club (an introductory jazz improvisation course) and jazz combo (a project coordinated with the local middle and high schools) at Prairie Music & Arts in Sun Prairie, WI
- Coordinated schedules among other PMA jazz teachers and district music teachers, organized and planned PMA-sponsored community jazz events
- Organized, advertised and fundraised for the PMA jazz series, a professional-level series of concerts and clinics that ran for two years

Jazz Orchestra Director, Madison East High School Fall 2016-Fall 2018

- Rehearsed and led performances with Madison East's upper level jazz ensemble
- Planned and organized performances

Freelance Work as Clinician

- Have served as a guest artist and clinician for jazz bands at schools including the University of Wisconsin-Madison, Madison College, Ripon College, Ripon High School, Madison Memorial High School, Mount Horeb High School, New London High School, and the Mount Horeb Middle School Jazz Festival, and in February 2019 was guest conductor of the Baraboo-Reedsburg-Portage High School Honors Jazz Ensemble.
- Presented masterclasses as a member of various ensembles
- Guest judge for WSMA composition competition (2017 and 2021)

Major Performances

- Chicago venues including The Jazz Showcase, Andy's Jazz Club and the Whistler
- Wisconsin venues including The Jazz Estate, The Jazz Gallery and West End Conservatory (Milwaukee), The Brink Lounge, Cafe Coda, the Union Theater, the Majestic Theater, the Capitol Theater at Overture Center, and Arts+Literature Laboratory (Madison), The Trout Center for the Arts (Appleton), Thrasher Opera House (Green Lake), and the Al. Ringling Theater (Baraboo)
- Others including Jazz Central (Minneapolis) and Merriman's Playhouse (South Bend)
- Performances at the Chicago Jazz Festival, Iowa City Jazz Festival, Isthmus Jazz Festival (Madison), Fox Jazz Festival (Fox Cities), Riverfront Jazz Festival (Stevens Point), Madison World Music Festival, Summerfest, and Jazz at Five (Madison)
- Professional collaborations with Matt Ulery, Greg Ward, Rob Clearfield, Katie Ernst, Dustin Laurenzi, and a 2019 recording with world-renowned drummer Clarence Penn
- Performed with the Nelson Riddle Orchestra, the Chicago Jazz Orchestra, Miguel Zenón, Wayne Bergeron, Big Gigantic, Major Lazer
- As a student, recorded and performed with Jeff Hamilton and Phil Woods, and performed with Bobby McFerrin, Benny Golson, Ingrid Jensen, Geoffrey Keezer, Brian Lynch, Ike Sturm, Joel Frahm, Zach Harmon, Jon Irabagon, Matt Harris and Tim Ries
- Original works performed alongside local musicians in Camagüey, Cuba in January 2019

Commissioned Works

Original Compositions:

- Fathoms* (2021) for the Paul Dietrich Jazz Ensemble, commissioned by the Green Lake Festival of Music
- In Flight* (2019) for the Ripon College Jazz Ensemble, commissioned by former students
- Driftless Encounter* (2019) for the Mt. Horeb Middle School Jazz Festival
- Crisp and Clear* (2019) for the Cambridge High School Jazz Band
- Vanishing Point* (2018) for the Ripon College Jazz Ensemble
- Colorfield* (2018) for the UW-Whitewater Faculty Brass Quintet
- Scenes from Lake Mendota* (2017) for the Isthmus Jazz Festival's 30th anniversary and the UW Jazz Orchestra
- Forward* (2017) as a recipient of the Greater Madison Jazz Consortium's Artistic Development Grant
- Tracks* (2015) for Lawrence University's Jazz Weekend
- Northbound* (2015) for the James Madison Memorial High School Jazz Ensemble
- Eleven Miles* (2015) for the Berlin High School Jazz Ensemble
- Convergence* (2014) for the Ripon High School Jazz Band and Lawrence University's Jazz Weekend

Arrangements:

- Selections from *La La Land* (2017) for the Cedarburg High School Marching Band
- La Rêve* (2018), *Dirty Fools* (2018), *Imperfect Goddess* (2016) and *Violet* (2016) for Lo Marie and the Madison College Jazz Ensemble
- Nachtraum*, *Gedankenfreiheit* and *Schwesterlein* (2016), for the Edgar Knecht Trio (Germany) with the Madison College Jazz Ensemble

Recordings

As a leader:

- Forward*, Paul Dietrich Jazz Ensemble, self-released March 29, 2019
- Eight original large ensemble pieces featuring guest artist Clarence Penn
- Focus*, Paul Dietrich Quintet, ears&eyes, May 2017
- Ten original works
- We Always Get There*, Paul Dietrich Quintet, Blujazz, June 2014
- Eight original works and one arrangement

As a sideman:

- Plutonium*, Michael Brenneis, self-released December 2018
- Home*, Ben Ferris Quintet, self-released December 2016
- Contributed two original pieces
- Right to Swing*, Phil Woods with the DePaul University Jazz Ensemble, Jazzed Media 2013
- Contributed an arrangement in addition to playing in the ensemble
- Time Passes On*, Jeff Hamilton with the DePaul University Jazz Ensemble, Jazzed Media 2012

Honors and Awards

Winner of the 2020-2021 Madison Jazz Consortium Artistic Development Grant

- Wrote a concert of music for jazz quintet with string quartet, debuted October 2021

Winner of the 2016-2017 Madison Jazz Consortium Artistic Development Grant

- Wrote a four-piece suite of original music, *Forward*, inspired by the sights of Wisconsin

Magna Cum Laude, Lawrence University, including all terms on the Dean's List

Graduation with Honors, DePaul University

Terry Kath Music Performance Award, DePaul University

Recent Work Experience

Freelance Musician, Madison, WI area and elsewhere Summer 2013-present

- Maintain studio of private trumpet and jazz improvisation students of all ages
- Leader of the Chicago-based Paul Dietrich Quintet and the Paul Dietrich Jazz Ensemble, a Madison-based big band dedicated to new music
- Maintain a busy performance schedule in jazz, classical, pit orchestras, and other styles. Regular member of the Ben Ferris Octet, Madison Jazz Orchestra, Neophonic Jazz Orchestra, Darren Sterud Orchestra, Arête Brass Quintet, Grupo Candela, and Immigré
- Compose and arrange music for myself or on commission
- Guest clinician work as noted above

Madison Music Collective President, Madison WI October 2017-January 2020

- Served as president of the Madison Music Collective, a volunteer, non-profit jazz presenting organization in Madison
- MMC's main function during my tenure was to organize the DIG JAZZ Series, which presents regional musicians at eight free-to-the-public concerts throughout the year.
- Served major roles in the areas of fundraising and grant-writing, the major areas of income for the organization (which works on a budget of about \$15,000 per year)

Jazz Librarian, DePaul University 2011-2012

- Organized and maintained DePaul University's Jazz Library
- Responsible for the distribution of parts and folders to students, including the construction of new parts from pdf formats

Related Skills

- Comprehensive knowledge and efficiency with Finale music notation software
- Functional knowledge of Apple's Logic Pro Digital Audio Workstation
- Built my own professional website
- Experience managing social media (for myself and others)
- Excellent ear training and transcription skills, including professional freelance transcription work