

# Brian Bockelman

A.B. Dartmouth College, 1995  
A.M. Brown University, 1998  
Ph.D. Brown University, 2004

Lecturer, Harvard University, 2003–05  
Visiting Assistant Professor, Dickinson College, 2005–07  
Assistant Professor, Ripon College, 2008–14  
Associate Professor, Ripon College, 2014–21  
Professor, Ripon College, 2021–present

Department of History  
Ripon College  
300 Seward Street  
Box 248  
Ripon, WI 54971

East Hall 312  
(920) 748-8734  
[bockelmanb@ripon.edu](mailto:bockelmanb@ripon.edu)

## *Research*

### Articles and Book Chapters:

“Improvising Indigenous Geographies in the First Atlas of Argentina, ca. 1870,” in *American Contact: Objects of Intercultural Encounters and the History of the Book*, eds. Rhae Lynn Barnes and Glenda Goodman (Philadelphia: University of Pennsylvania Press, 2024), 290–298.

“Palms and Other Trees on Maps: Exoticism, Error, and Environment, from Old World to New,” in *Mapping Nature across the Americas*, eds. James R. Akerman and Kathleen A. Brosnan (Chicago: University of Chicago Press, 2021), 157–179.

“Instability Within: A Microscopic and Often Comical View of ‘Oligarchic’ Politics in Buenos Aires, 1883,” in *The Río de la Plata from Colony to Nations: Commerce, Society, and Politics*, eds. Fabrício Prado, Alex Borucki, and Viviana Grieco (New York: Palgrave Macmillan, 2021), 287–307.

“Still Turning toward a Cartographic History of Latin America,” co-authored with Jeffrey A. Erbig, Jr., *History Compass* 18, no. 7 (July 2020), 1–15.

“Bohemians, Anarchists, and Arrabales: How Spanish Graphic Artists Reinvented the Visual Landscape of Buenos Aires, 1880–1920,” in *Arrival Cities: Migrating Artists and New Metropolitan Topographies*, eds. Burcu Dogramaci, et. al. (Leuven: Leuven University Press, 2020), 353–369.

“Buenos Aires *Bohème*: Argentina and the Transatlantic Bohemian Renaissance, 1890–1910,” *Modernism/Modernity* 23, no. 1 (January 2016), 37–63.

“Along the Waterfront: Alejandro Malaspina, Fernando Brambila, and the Invention of the Buenos Aires Cityscape, 1789–1809,” *Journal of Latin American Geography* 11 (Special Issue: “Imperial Geographies and Spatial Memories in Spanish America,” Spring 2012), 61–90.

“Between the Gaucho and the Tango: Popular Songs and the Shifting Landscape of Modern Argentine Identity, 1895–1915,” *American Historical Review* 116, no. 3 (June 2011), 577–601. **Honorable Mention for the 2012 Vanderwood Prize, awarded annually by the Conference on Latin American History (CLAH) for the best article on a Latin American subject published in a journal other than the *Hispanic American Historical***

### ***Review of The Americas.***

“The Borderlands of Buenos Aires: Histories and Fictions of the Argentine Quinta, 1880–1930,” *Clio* 40, no. 3 (Summer 2011), 355–380.

“The Return of Pío Collivadino: An Argentine Master Painter Reinvents Himself,” in *Imagination and Commitment: Changes in the Perception of the Social Question*, eds. Ilja van den Broek, Dirk Jan Wolfram, and Christianne Smit, eds. (Leuven, Belgium: Peeters, 2010), 101–119.

“Evaristo Carriego: An Argentine Bohemian Discovers the Urban Fringe,” *Brújula: An Interdisciplinary Journal of Latin American Studies* 5, no. 1 (2006), 114–134.

### **Current Book Project**

“‘Down with the Palms of the Plaza!’: Replanting the Seeds of Argentine Conflict in Modern Buenos Aires, c. 1883”

Employing a novel form of microhistory called incident analysis, this study recounts the loud and often funny polemics surrounding the 1883 decision of Argentina's modernizing elite to plant supposedly non-native palm trees in the Plaza de Mayo of downtown Buenos Aires, the country's most symbolic public space. While the event contributed to the eventual breakdown of the two-body municipal government that attempted to juggle local needs with those of a national capital, the outpouring of satire and caricature this fight over a tree unleashed in the press suggests that its real significance lies in what it reveals about Argentine cultural politics and political culture in the new “modern” age of the 1880s.

Draft completed. Preliminary discussions about publication have been held with editors at Oxford University Press and University of New Mexico Press. **Project supported by grants and fellowships from the American Philosophical Society, the National Endowment for the Humanities, and Dumbarton Oaks.**

### **Dissertation:**

“Prophets of the Arrabal: Remaking Argentine Culture in Buenos Aires, 1880–1930,”  
Department of History, Brown University, 2004.

Committee: Thomas E. Skidmore (chair), R. Douglas Cope, Mary Gluck

The thesis examines the impact of metropolitan growth on late-nineteenth and early-twentieth-century visions of Argentine culture. Special attention is paid to the discovery and subsequent mythification of the *arrabales*, a semi-urban landscape on the edge of Buenos Aires, in both popular and high culture.

### **Book Reviews and Miscellaneous Publications:**

“Erika Denise Edwards, *Hiding in Plain Sight: Black Women, the Law, and the Making of a White Argentine Republic*” (book review), *Journal of Colonialism and Colonial History* 25, no. 1 (Spring 2024).

“Antonio Carbone, *Park, Tenement, and Slaughterhouse: Elite Imaginaries of Buenos Aires*,

- 1852–1880” (book review), *Hispanic American Historical Review* 104, no. 1 (February 2024), 130–131.
- “Many Faces of (Argentine) Modernism in Buenos Aires: Eleni Kefala, *Buenos Aires across the Arts: Five and One Theses on Modernity*” (book review), *H-Net: Humanities and Social Sciences Online* (November 2022).
- “Alida C. Metcalf, *Mapping an Atlantic World, circa 1500*” (book review), *The Americas* 78, no. 3 (July 2021), 507–508.
- “Cristian Alarcón, *Dance for Me When I Die*” (book review), *American Historical Review* 125, no. 3 (June 2020), 1073–1074.
- “Matthew B. Karush, *Musicians in Transit: Argentina and the Globalization of Popular Music*” (book review), *The Americas* 75, no. 1 (January 2018), 248–249.
- “José Antonio Sánchez Román, *Taxation and Society in Twentieth-Century Argentina*” (book review), *Hispanic American Historical Review* 93, no. 3 (August 2013), 516–517.
- “More Than Just a Disease: Buenos Aires in the Age of Tuberculosis: Diego Armus, *The Ailing City: Health, Tuberculosis, and Culture in Buenos Aires, 1870–1950*” (book review), *H-Net: Humanities and Social Sciences Online* (August 2012).
- “Matthew B. Karush and Oscar Chamosa, eds., *A New Cultural History of Peronism: Power and Identity in Mid-Twentieth Century Argentina*” (book review), *History: Reviews of New Books* 40, no. 2 (April 2012), 47–48.
- “Brian Loveman, *No Higher Law: American Foreign Policy and the Western Hemisphere Since 1776*” (book review), *Pacific Historical Review* 80, no. 4 (November 2011), 672–673.
- “Modern Buenos Aires, A Loveless City: Adriana Bergero, *Intersecting Tango: Cultural Geographies of Buenos Aires, 1900–1930*” (book review), *H-Net: Humanities and Social Sciences Online* (September 2011).
- “Nicola Miller, *Reinventing Modernity in Latin America: Intellectuals Imagine the Future, 1900–1930*” (book review), *Hispanic American Historical Review* 90, no. 1 (February 2010), 195–196.
- “Pilar González Bernaldo de Quirós, *Civility & Politics in the Origins of the Argentine Nation: Sociabilities in Buenos Aires, 1829–1852*” (book review), *Hispanic American Historical Review* 88, no. 4 (Nov 2008), 721–722.
- “Fin de Siècle,” in J. Michael Francis, ed., *Iberia and the Americas: Culture, Politics, and History*, vol. 2 (Santa Barbara: ABC-Clio, 2005), 486–490.
- “Gacho,” in J. Michael Francis, ed., *Iberia and the Americas: Culture, Politics, and History*, vol. 2 (Santa Barbara: ABC-Clio, 2005), 511–512.
- “Hugo Biagini, ed., *La Universidad de La Plata y el movimiento estudiantil*” (book review). *Hispanic American Historical Review* 83, no. 3 (August 2003), 601–602.

## Presentations:

- “Defending the Humanities from Defunding,” Liberal Arts Colleges and Small Universities (LACSU) of the Consortium of Humanities Centers and Institutes (CHCI) conference, Williams College, Williamstown, Massachusetts, May 15, 2025.
- “From Missionary Frontier to Map Metropole: A Tale of Two Thomases and their English Map of Patagonia” (plenary session), 30<sup>th</sup> International Conference on the History of Cartography (IHC), Université de Lyon 2 et 3, Lyon, France, July 2, 2024.
- “Studying Palms under the Oaks: A Capital Adventure (or Two), Faculty Scholarship Series, Ripon College, March 26, 2024.
- “Palm Modernism (and its Critics) in Urban Landscape Architecture: The Argentine Plaza Palms Polemic in Historical Context,” Dumbarton Oaks, Washington, District of Columbia, April 24, 2023.
- “Developing a Diverse and Sustainable Place-Based Humanities Education through Regional Partnerships,” Garden and Landscape Studies/Mellon Initiative on Urban Landscape Studies Workshop, Dumbarton Oaks, Washington, District of Columbia, March 15, 2023.
- “The Gluck Anti-Canon Canon; or, Intellectual History as Counterculture,” GluckFest: A Conference in Honor of Mary Gluck,” Brown University, Providence, Rhode Island, April, 9, 2022.
- “A Nation of Nomads: The Embodiment of Indigenous Geographic Knowledge in the First Atlas of Argentina,” American Contact: Intercultural Encounter and the History of the Book, Princeton University/University of Pennsylvania (conference moved to virtual format during COVID–19 pandemic), April 25, 2020.
- “Traces of Indigenous Geographic Knowledge in the First Atlas of Argentina, c. 1870,” Eleventh Annual Río de la Plata Workshop, College of William and Mary, Williamsburg, Virginia, February 22, 2020.
- “Instability Within: A Microscopic and Often Comical View of 'Oligarchic' Politics in Buenos Aires, 1883,” Tenth Annual Río de la Plata Workshop, College of William & Mary, Williamsburg, Virginia, March 2, 2019.
- “Bohemians, Anarchists, and Arrabales: How Spanish Graphic Artists Reinvented the Visual Landscape of Buenos Aires, 1880–1920,” Arrival Cities: Migrating Artists and New Urban Topographies, Ludwigs-Maximilians-Universität, Munich, Germany, December 1, 2018.
- “The Ideological Roots of Vegetation Mapping in the Río de la Plata Region, 1500–1900,” 65th Annual Southeastern Council of Latin American Studies (SECOLAS) Conference, Vanderbilt University, Nashville, Tennessee, March 9, 2018
- “‘Poor Palms’ and Petty Politicos: The Role and Forms of Satire in the Argentine Plaza Palms Crisis of 1883,” Mocking the Status Quo: Sociopolitical Humor and Satire in Latin America, Dickinson College, November 5, 2016.
- “The Alvear Century: The Rise of Torcuato de Alvear, ‘Lord Mayor’ of Buenos Aires, 1780–

- 1880,” Seventh Annual Río de la Plata Workshop, College of William & Mary, February 27, 2016.
- “Trees for a Treeless City: How Non-Native Palms Ended up in Argentina’s Redesigned Plaza de Mayo, c. 1883,” Seventh Biennial Urban History Conference, The Urban History Association, University of Pennsylvania, October 10, 2014.
- “‘Paris of the...’: Negotiating the Parian Urban Model in Eastern European and Latin American City,” 12<sup>th</sup> International Conference on Urban History, European Association for Urban History, Lisbon, Portugal, September 6, 2014.
- “Buenos Aires *Bohème*: Argentina and the Transatlantic Bohemian Renaissance, 1890–1910,” Fifth Annual Río de la Plata Workshop, College of William & Mary, February 22, 2014.
- “‘Down with the Palms of the Great Plaza!’: Replanting the Seeds of Cultural Discord in Buenos Aires, c. 1883,” Fourth Annual Río de la Plata Workshop, College of William & Mary, March 2, 2013.
- “Along the Waterfront: Alejandro Malaspina, Fernando Brambila, and the Invention of the Buenos Aires Cityscape, 1789–1809,” Third Annual Río de la Plata Workshop, Roosevelt University, February 24, 2012.
- “Whose ‘Paris of South America’?: Buenos Aires and the Changing Meaning of the Modern City, 1880–1914.” Brown Bag Lunch presentation, Ripon College, February 17, 2011.
- “The Borderlands of Buenos Aires: Histories and Fictions of the Outer City Edge, 1880–1930.” Interdisciplinary Conference on History & Fiction, University of West Georgia, November 13, 2009.
- “The Image as a Historical Source: Reading the Cityscapes of Buenos Aires, 1600–1900.” Brown Bag Lunch presentation, Ripon College, February 26, 2009.
- “Buenos Aires *Bohème*: Imitating Paris?” *Bohème sans frontière / Bohemia Without Borders*: Colloque international, University of Toronto, December 13, 2008.
- “The Return of Pío Collivadino: An Argentine Master Reinvents Himself.” *Imagination and Commitment: Representations of the Social Question, 1870–1914*, University of Groningen, Netherlands, May 10, 2007.
- “Space, Not Race? Reading *Black into White* as a Model for Argentine Intellectual History.” *Politics, Culture, and Race in Brazil: A Conference Honoring Thomas E. Skidmore*, Brown University, April 22, 2006.
- “The Pseudo-Gaicho and Argentina’s Cultural Struggle with Globalization, 1890–1910,” New England Council on Latin American Studies Conference, Boston, MA, November 6, 2004.
- “Whose Paris of South America? Redefining the Link Between City and Modernity in Buenos Aires, 1900–1930.” Second Biennial Urban History Conference, The Urban History Association, University of Wisconsin-Milwaukee, October 9, 2004.
- “Pseudo-Gaicho, Pseudo-Pampa: Argentine Culture in Transition, 1890–1910.” Croft Institute

for International Studies, University of Mississippi, February 9, 2004.

“Prophets of the Arrabal: Remaking Argentine Culture in Buenos Aires, 1880–1935.” Boston Area Latin America Workshop, David Rockefeller Center for Latin American Studies, Harvard University, March 12, 2003.

“‘El Negro’ Ferreyra and the Cinematic Construction of the Argentine *Arrabales*, 1920–1935.” Northeast Modern Language Association, Boston, MA, March 7, 2003.

#### Panels Chaired:

“Building Loyalties and Creating National Identity in Argentina and Uruguay,” Conference on Latin American History (CLAH), American Historical Association (AHA) Annual Meeting, January 4, 2019.

“Whose Paris of Latin America? Rethinking the Influence of the 'Capital of the Nineteenth Century' across the Atlantic, 1870–1930,” at Urban History Association 8th Biennial Meeting, Chicago, Illinois, October 14, 2016.

“‘Paris of the ...’: Negotiating the Parisian Urban Model in Eastern European and Latin American Cities, 1850–1930,” at European Association of Urban History (EAUH) Conference, Lisbon, Portugal, September, 6, 2014.

#### Research Interests:

The intellectual and cultural history of turn-of-the-century Argentina; the cultural geography and environmental history of Buenos Aires; the history of trees, especially palm trees, in the cities of the Americas; vegetation mapping and cross-cultural encounters in the history of cartography; bohemian cultures outside Europe; the history of cultural landscapes; the place of the urban fringe in modern art, literature, and social thought; and the activities of the Bertrand Russell International War Crimes Tribunal.

### ***Teaching Experience and Courses***

Assistant Professor/Associate Professor/Professor, Ripon College, 2008–present

- “Colonial Latin America” (History 268/271), S10, F11, S17
- “Modern Latin America” (History 272), S09
- “Latin America at the Movies: History & Film” (History 276), F10, F13, F17, S20, F23
- “Dirty Wars in Latin America” (History 277), F08, F09, F11, F16, F19
- “United States and Latin America” (History 275/375), F08, S11, S14, F20
- “Crying for Argentina: History, Politics, Culture” (History 300), S10
- “History of Mexico & the Mexican People” (History 200), S19
- “The Spanish Conquest and Its Aftermaths” (History 238), F21
- “Intro to Latin American & Caribbean Studies” (LAC 201), F09, S11, S14
- “World History I” (History 281), F13, F16, S19, F20, S21, F24
- “World History II” (History 282), S09, S10
- “Soccer in World History” (History 200), F10, S12, F13, F17, S24
- “Mapping the World: Art & History” (History/Art History 383), S17, S20
- “House & Home in Global History” (Catalyst 210), F18, F19
- “Who Rules the Street?” (Catalyst 220), S18

- “Based on a True Story? Historical Facts, Fictions, and Fabrications” (Catalyst 220), S21, F21
- “Hanging Out: Leisure and Play in World History” (Catalyst 210/History 200), S24
- “College! The Past, Present, and Future of Higher Ed” (Catalyst 220), S25
- “Ideas in History” (History 420), S18
- “Introduction to the Study of History” (History 101), F09, F10, F16, F17, F18, F21
- “Senior Seminar” (History 481, 490), F08–S09, F11–S12, S19, S20, F20
- “History & Historians” (History 201/299/295), S11, F11, S12, S14, S17, S18, F18, F19, S21, S22, F23, S25

Visiting Assistant Professor, Northern Illinois University, Spring 2013 (leave appointment)

- “Film and History: Latin America at the Movies” (History 390)
- “Historical Methods” (History 295)

ACM/Newberry Faculty Fellow, Newberry Library, Fall 2012 (off-campus program)

- “Wild Cities: Chicago, Buenos Aires, and the Nature of the Modern Metropolis” (advanced undergraduate research seminar for students from Midwestern liberal arts colleges)

Visiting Assistant Professor, Department of History, Dickinson College, 2005–2007

- “Latin American History I” (History 130), F05
- “Latin American History II” (History 131), S06, S07
- “Dirty Wars in Latin America” (History 215F), F05, F06
- “Latin American-U.S. Relations” (History 383), S06, F06
- “Introduction to Latin American Studies” (LAST 201), S07
- “The Latin American City: History, Politics, Culture” (History 215J), S06
- “The Rise and Fall of Suburbia” (First-Year Seminar 106), F06
- “The Fate of Liberalism in Europe and Latin America” (History 404), S07
- “Conquistadors and Indians: The Conquest of Latin America” (History 600), F05

Lecturer, Program in History and Literature, Harvard University, 2003–2005

- “Sophomore Tutorial in Latin American History and Literature” (Hist-Lit 97), F04–S05 (year-long methodology seminar)
- “Junior Tutorial in Latin American History and Literature” (Hist-Lit 98), F03, F04, S05 (individual reading courses)
- “Senior Tutorial in Latin American History and Literature” (Hist-Lit 99), F03–S04, F04–S05 (year-long capstone courses)

Instructor, Department of History, University of Rhode Island, 2004–2005

- “Colonial Latin America” (History 381), F04
- “Modern Latin America” (History 382), S05

Instructor, Department of History, Brown University, 2002–2003

- “Great Modern European Thinkers” (History 17), Su03

Teaching Assistant, Department of History, Brown University, 2001–2004

- “Colonial Latin America” (History 162), F01
- “The Mexican Revolution” (History 166), S02
- “Exploding the Modern: European Intellectual History, 1918–1989” (History 123), S03
- “Colonial Latin America” (History 162), S04

English as a Foreign Language (EFL) Instructor, Kraków, Poland, Summer and Fall 1995

### ***Training and Pedagogy***

#### Examination Fields:

Modern Latin American History  
Modern European Intellectual and Cultural History  
Colonial Latin American History

#### Post-Doctoral Research Training:

Cartographic History, Newberry Library, July–August 2014  
Digital Humanities Summer Institute (DHSI), University of Victoria, June 2018

#### Pedagogical Training and Experience:

Associate, Writing Center, Brown University, 2002–04  
Teaching Consultant, Sheridan Center for Teaching and Learning, Brown University, 2002–04  
Teaching Certificate, Sheridan Center for Teaching and Learning, Brown University, 2001–02

#### Faculty Development Workshops and Institutes:

“Diversifying the Humanities” (director), Faculty Learning Community, Ripon College, 2024–25.

“Sustaining the Humanities” (director), Faculty Learning Community, Ripon College, 2023–24.

“Introduction to Spatial Approaches for Literary Studies,” Digital Humanities Summer Institute, University of Victoria (virtual), June 9–10, 2022.

“Sustainability across the Curriculum,” Cargill Foundation/Ripon College, Central Wisconsin Environmental Station, August 2–4, 2019.

“Fostering Humanistic Tools for Digital Mapping,” Associated Colleges of the Midwest (ACM), St. Olaf College, July 25–28, 2019.

“Colonial Experiences and Their Legacies in Southeast Asia,” National Endowment for the Humanities (NEH) Summer Institute, East-West Center (Honolulu), June 10–July 5, 2019.

“Quantitative Reasoning across Disciplines,” Faculty Learning Community, Ripon College, Spring 2019–Fall 2021.

“Mississippi Studies Planning Workshop,” Associated Colleges of the Midwest (ACM), Luther College, September 14–16, 2018.

“Landscape and Identity in Britain and the United States (1770–1914),” Consortium of Independent Colleges (CIC) Seminar on Teaching European Art in Context, Yale Center for British Art, Yale University, July 24–28, 2017.



- “Institute on College Futures,” Associated Colleges of the Midwest (ACM), Chicago, Illinois, June 22–23, 2017.
- “Using Films and Documentaries to Teach Latin America,” North Central Council of Latin Americanists (NCCLA) Teaching and Learning Workshop, Augustana College, Rock Island, Iowa, March 28, 2015.
- “Latin America and the United States,” North Central Council of Latin Americanists (NCCLA) Teaching and Learning Workshop, Valparaiso University, March 23, 2013.
- “Teaching and Learning Off-Campus,” ACM Program Directors and Visiting Faculty Conference, Chicago, Illinois, June 3–6, 2012.
- “Approaches to Pedagogy and Learning about the Environment,” ACM/FACE Faculty Workshop, Universidade Federal de Juiz de Fora, Brazil, April 2–6, 2011.
- “Latin American Modernities: A Collaborative Workshop on Research, Service, and Teaching,” Viterbo University, April 23–24, 2010.
- “Freeman Institute for Infusing Japanese Studies into the Undergraduate Curriculum,” Honolulu, Hawaii, May 24–June 13, 2009.
- “Revolutions,” Center for Latin American and Caribbean Studies (CLACS), University of Wisconsin-Milwaukee, April 25, 2009.
- “Latin American Studies: A Call for Collaboration,” Center for Latin American and Caribbean Studies (CLACS), University of Wisconsin-Milwaukee, September 26–27, 2008.

### ***Thesis, Major Paper, and Digital Project Supervision***

- Olivia Robinson, “Rethinking Liberal Arts Education at Ripon College in the Nineteenth and Early Twentieth Century,” Summer Opportunities for Advanced Research (SOAR), Ripon College, 2022.
- Camilla Jackson (Beloit College), “When the Advocate Becomes the Adversary: The Rise and Fall of Chicago's Indian Council Fire, 1920–1970,” ACM/Newberry Library Research Seminar in the Humanities, 2012.
- Trevor Vader (Kalamazoo College), “Conceiving an Alternate Academy: Hobohemia in Jazz Age Chicago,” ACM/Newberry Library Research Seminar in the Humanities, 2012.
- Kristine Gift (Coe College), “Growing Pains in Mesopotamia: British Influences on Iraqi National Identity, 1918–1921,” ACM/Newberry Library Research Seminar in the Humanities, 2012.
- Gerry Battersby (Albion College), “America's Inland Sea and the Commercial Frontier: Business, Kinship, and the Building of the Great Lakes Socio-Economic Network, 1825–1840,” ACM/Newberry Library Research Seminar in the Humanities, 2012.
- Brian Forman (Earlham College), “Cartographic Representations of Paris c. 1600–1715 and the Transformation of the Early Modern French State,” ACM/Newberry Library Research

Seminar in the Humanities, 2012.

Casey Riesing, “‘In the Soil of Unity’: The Defense Committees of the Sleepy Lagoon and the Expansion of Democratic Freedom,” History, Ripon College, 2012.

Bena Chawda, “Mapping Banda Music: Pathways of Mexican Transnationalism” (<http://bandmusica.weebly.com/>), Latin American & Caribbean Studies, Ripon College, 2012.

Kelly DaCosta, “Unconventional Warfare: Government Destabilization in Guatemala and Cuba,” Latin American Studies Certificate Program, Dickinson College, 2006.

Eleanor Page, “Imagining the Terrorist: American Representations of the Rebel in El Salvador, 1980–1989” (cum laude), History and Literature, Harvard College, 2005.

Julia Reischel, “The Rock, the Eden, and the Handful of Mud: Foundational Images of the Struggle for Vieques” (magna cum laude), History and Literature, Harvard College, 2004.

Cheryl Carandang, “Public Opinion in the Face of an Official Cold War Consensus: Patterns of an Independent, Yet Complementary, Imperial Discourse during the Guatemalan Crisis, 1950–1954” (magna cum laude), History and Literature, Harvard College, 2003.

### *Honors, Grants, and Fellowships*

**Humanities Initiatives Grant, National Endowment for the Humanities, 2023–26**  
**Fellow, Garden and Landscape Studies, Dumbarton Oaks (Harvard University), Spring 2023**

NEH Summer Institute, “Colonial Experiences and their Legacies in Southeast Asia,” East-West Center, 2019

**Fellowship, National Endowment for the Humanities, 2015–16**

**Franklin Research Grant, American Philosophical Society, 2014**

NEH Summer Institute, “Mapping Nature across the Americas,” Newberry Library, 2014

ACM/UChicago Faculty Development Grant, The University of Chicago, Winter–Spring 2013

Honorary Fellow, Department of History, University of Wisconsin-Madison, 2023–present

Scholar-in-Residence, Center for Latino and Latin American Studies, Northern Illinois University, DeKalb, Illinois, 2014–15

Honorable Mention, 2012 Vanderwood Prize, Conference on Latin American History

**Faculty Fellow, ACM/Newberry Research Seminar in the Humanities, Newberry Library, Fall 2012**

Faculty Summer Grant, Ethical Leadership Program, Ripon College, Summer 2012

Faculty Scholarly/Artistic Grant, Ripon College, 2010–11, 2011–12, 2016–17, 2017–18, 2019–20, 2020–21, 2022–23, 2024–25

Curriculum Development Grant, Ripon College, 2009–10, 2010–11, 2013–14, 2016–17, 2017–18, 2018–19, 2020–21, 2021–22, 2023–24, 2024–25

CLACS Faculty Associate Travel Award, University of Wisconsin-Milwaukee, 2011, 2014, 2016, 2024

Faculty Fellow, Freeman Institute for Japanese Studies, Summer 2009

**President’s Award for Excellence in Teaching, Brown University, 2003**

Wonderlic Dissertation Fellowship, Brown University, Fall 2002 and Fall 2003

**Jacob K. Javits Fellowship, U.S. Department of Education, 1997–2001**

Summer Stipend, Brown University Graduate School, 1998 and 1999

***Summa cum laude*, Dartmouth College, 1995**

Rufus Choate Scholar, Dartmouth College, 1994–95  
Mr. and Mrs. John E. Richards Memorial Fellowship, Dartmouth College, 1992–95

### ***Service and Administration***

Project Director, “Developing a Diverse and Sustainable Place-Based Humanities Education through Regional Partnerships,” NEH Humanities Initiatives, Ripon College, 2023–25  
Interim Director of Strategic Initiatives, Ripon College, January 2022–May 2023  
Coordinator, Farr Hall / Science Programs Task Force, Spring 2022  
Chair, Faculty Exploratory Group, Ripon–Marian Partnership, Summer 2021  
Chair, Department of History, Ripon College, 2016–21  
Chair, Faculty Handbook Revision Task Force, Ripon College, 2017–19  
Member, Faculty Development Committee, Ripon College, 2010–12, 2016–19 (Chair, 2017–18)  
Member, Faculty Advisory Committee, Ripon College, 2023–present  
Search Committee, Department of History, Ripon College, 2021–22, 2024–25  
Founding Director, Ceresco Research Workshop in the Humanities & Human Sciences, Ripon College, 2013–present  
External Reviewer (Tenure/Promotion), Arizona State University, 2023.  
Application Review Panelist, National Endowment for the Humanities, 2021  
Textbook Content Reviewer, McGraw Hill, 2024–25  
Book Manuscript Reviewer, Oxford University Press, 2021–22  
Book Proposal Reviewer, Routledge, 2020–21  
Article Manuscript Reviewer, *Environmental History* and *Oxford Research Encyclopedia of Latin American History*, 2023–24.  
Article Manuscript Reviewer, *Bulletin of Latin American Research* and *Journal of Latin American Studies*, 2019–20  
Article Manuscript Reviewer, *Journal of Urban History* and *Cultural History*, 2017–18  
Advisory Committee Member, “Transatlantic Encounters: Latin American Artists in Interwar Paris,” American Federation of Arts (AFA) Traveling Exhibition, 2013–14  
Faculty Advisor, ACM/Newberry Library Research Seminar Program, Ripon College, 2013–14  
Peer Reviewer for Tenure/Promotion, Ripon College: Tim Reed (Spanish), 2011; Steve Martin (Communication), 2018; Matthew Knoester (Educational Studies), 2019; Mary Unger (English), 2024  
New Faculty Mentor for Toby Shucha (Music), Ripon College, 2019–2025  
Coordinator, Latin American & Caribbean Studies (LAC) Program, Ripon College, 2010–14  
Faculty Advisor, ACM Brazil Exchange Program, Ripon College, 2010–14, 2016–18  
Treasurer, Phi Beta Kappa, Ripon College, 2010–12  
Campus Advisor, Marshall Scholarship Program, Ripon College, 2009–14  
Committee Member, Ripon Senior Showcase, 2008–11  
Project Consultant (Global Content), “House Divided: The Coming of the Civil War,” Dickinson College/National Endowment for the Humanities, Summer 2007  
Replogle Distinguished Speakers Committee, Department of History, Brown University, 1999–2002  
Academic Liaison, Department of Religion, Dartmouth College, 1994–95

### ***Languages***

English, Spanish, French (reading), Portuguese (reading), German (reading)

## *Professional Associations*

American Historical Association, Urban History Association, Conference on Latin American History, International Palm Society

## *References*

David Miller  
Professor  
Department of English  
Allegheny College  
Meadville, PA 16335  
(814) 332-4323  
dmiller@allegheny.edu

Rebecca Berens Matzke  
R. H. Ruppert Distinguished Professor  
Department of History  
Ripon College  
Ripon, WI 54971  
(920) 748-8733  
MatzkeR@Ripon.edu

Mary Gluck  
Professor  
Department of History  
Brown University  
Providence, RI 02906  
(401) 863-2352  
Mary\_Gluck@Brown.edu

Susan M. Socolow  
S.C. Dobbs Professor, Emeritus  
Department of History  
Emory University  
Atlanta, GA 30322  
socolow@emory.edu